From

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A Comics Specialty Outlet

If I Had a Hammer

Judah the Hammer is a familiar name to ***Nexus*** readers. This popular supporting character has been a vital part of the Nexus cast since the comic book began in the early 1980's, and has starred in a variety of back-up features in the ***Nexus*** title. This October, Judah graduates from backup features to lead status with the release of ***Hammer of God,*** a four-issue limited series that elevates Judah to star status.

Judah the Hammer is written by the two authors most closely associated with the character: Mike Baron, who created Judah as a part of the Nexus universe; and Roger Salick, the relatively new talent who's been behind the Judah backups that have been such a popular part of ***Nexus*** lately. The two, who are good friends as well as comics writers, have co-plotted the series that focuses on Judah's role as an adjudicator. The pair will trade off scripting honors, with Mike Baron scripting issues one and three and Roger writing issues two and four.

So who gets the privilege of illustrating this limited series? None other than Steve Epting, the artist who has received so many positive reviews for his work on the Judah backup stories. Epting, an art discovery who was found by First at a comics convention, has a strong clean-line graphic style that meshes well with the established Steve-Rude-ish style so associated with ***Nexus.*** According to First, the ***Hammer of God*** limited series was an idea that had been tossed around at First for over two years, but it wasn't until Steve Epting Judah stories were so well-received that everything came together to make the series a reality.

Hammer of God #1, a full-color 32-page comic published in First Comics' standard high-quality format, is set to reach comic shops on October 26th.

by WAYNE LEE

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COMIC SHOP NEWS™
FROM
A COMICS SPECIALTY OUTLET

Morituri Caught in the Electric Undertow

Strikeforce: Morituri wrapped up its series run a few months ago--but in the Morituri Universe, it's been ten years since the war with the Horde and the collapse of Earth's governments. The Strikeforce has disbanded and gone its own way, since it appears there's no need for them any more. Or is there?

Some alien force is killing humans for unknown reasons and by unexplainable means. Who is behind it--and why? That's what the re-formed Strikeforce, led by Scanner, must find out in the new five-issue bookshelf-format series ***Electric Undertow***, set to debut on September 14th.

The upscale bookshelf format allows writer Jim Hudnall and artist Mark Bagley to better show off the high-tech sf elements that are a vital part of ***Electric Undertow***.

"The governments of the earth have gone into disarray since the war," Mark Bagley said. "The corporations are broken up, and things are very tense. In and among all this, a phenomenon has begun to occur: people are bursting into flames. There's no explanation for this spontaneous combustion; since no one understands what causes this or how to prevent it, people are frightened and anxious. This emotional atmosphere of tension is the 'food' of a group of aliens hiding behind the moon--they live on the emotional turmoil they've created."

The focus of ***Electric Undertow*** is Scanner, a former Morituri member whose mental powers have proven useful in his new post-Morituri career. "Scanner is now a private detective--a pretty good line of business for a guy who uses extra-sensory perception," Bagley said. "He's been having trouble with his home life--he's disturbed by the ghost of Will Deguchi, a former Morituri member. As it turns out, this 'ghost' isn't a ghost at all--Scanner has a computer band implanted in his head, and the ghost of Will Deguchi is a computer image generated by an artificial intelligence created to run the Earth's governments. This intelligence knows that the aliens are causing the governmental upheaval, keeping the people both pacified and frightened. The aliens have stopped society's growth and threaten the planet's future, and the artificial intelligence, speaking through the image of Deguchi, wants Scanner to do something about this."

In the future world of ***Electric Undertow***, even the Horde has gone through some significant changes. "The Horde is trapped on Mars, where they're being detained, in effect," Bagley said. "They don't travel in space any more; instead, they live on a terraformed Mars, and they've undergone some significant physical changes as they adapt to their new home."

Scanner soon discovers that there are more Morituri than he was aware of. "Scanner and his wife are attacked by three evil Morituri that they've never seen before," Bagley explained. "This precipitates them going to find the rest of the Strikeforce: Morituri team. They figure out that the only person who can make Morituri is Doctor Tuolema, so they unite to find Tuolema as well. From here, the re-formed Morituri must solve the alien problem as well as the mystery of the evil Morituri; their search for a solution takes them to the moon and beyond."

The upgrading of ***Strikeforce: Morituri*** to a bookshelf-format comic was, for Bagley, a welcome change. "The format allowed me to spend more time drawing the book; the pages are hand-painted by Christy Scheele, making them look a lot nicer as well. There's a lot more time and effort going into every aspect of this book; I've had a chance to explore my own idea of what the future will look like. I had a lot of fun putting in full backgrounds with plenty of futuristic accouterments; I think the extra time and effort will be evident to fans when they pick up Electric Undertow."

"I also re-created a lot of the Morituri costumes, updating them. The characters look different, the book looks different, and my art looks different; I can see a lot of improvement in what I'm doing in ***Electric Undertow***."

According to Bagley, both he and writer Jim Hudnall feel that the limited series format offers them more freedom to tell a powerful story. "I much prefer doing a limited series; there's a beginning and an ending, and the strong conclusion makes the story more powerful," Bagley said. "You know that characters can die, that major changes can take place, because Jim and I don't have to worry about screwing up the continuity for the next thirty books of a monthly series."

"There are openings for other ***Strikeforce: Morituri*** limited series if ***Electric Undertow*** does well; Jim has a storyline for the next limited series in mind, and we're set to go on it if this series is as successful as we hope it will be," Bagley said.

Each issue of ***Electric Undertow*** will feature a cover pencilled by Mark Bagley and painted by Frank Cirocco. ***Electric Undertow*** will carry a $3.95 per issue price-tag; each monthly issue will contain 48 pages of "high-tech science fiction with a superhero bent" certain to appeal to fans of the old ***Strikeforce: Morituri*** series as well as sf fans who are looking for something new on the comic racks.

by CLIFF BIGGERS

Eclipse Jumps On the Bat-Wagon with *BATMAN & ME*

Batman has been quite a success story for DC Comics this year--but this November, Eclipse Comics will enjoy a taste of that success when they release ***Batman*** creator Bob Kane's autobiography ***Batman & Me*** in four different formats for all bat-fans' budgets.

Batman & Me is Bob Kane's story of his early days as a cartoonist through his creation of Batman, up to his recent experiences as a chief advisor for this summer's mega-hit ***Batman*** film. Kane gives readers a behind-the-scenes glimpse at the creation of the Dark Knight, his rogue's gallery of villains, and the elements of the Batman mythos that have become a part of popular culture the world over. He also discusses important figures in Batman's formation, including the contributions of Bill Finger and Jerry Robinson.

Batman & Me will feature more than just Bob Kane's life story (as if that isn't enough!). The 144 page volume will also feature reprints of three important Golden Age classic Batman tales. From ***Batman #5*** comes the never-before-reprinted Joker story "The Riddle of the Missing Card." From ***Detective #40***, Batman & Me will present the first Clayface story. And finally, the first "large prop" story, "The Clock Maker," is reprinted from the pages of ***Batman #6***. These three stories won't be the only artwork included i the book, however; ***Batman & Me*** will feature numerous illustrations of Bat-memorabilia from Bob Kane's personal collection.

Batman & Me will be published in four editions, ranging in price from $14.95 to a hefty $250--but each edition offers something extra to the readers who have the money to invest. The standard trade paperback, a $14.95 release, is inexpensive enough that every Batman collector can afford a copy. For those who want a more permanent hardcover to grace their bookshelves, ***Batman & Me*** will be published in hardcover for $39.95.

Collectors who want more a more special edition of ***Batman & Me*** will have two different limited editions to choose from. The standard signed and numbered hardcover limited edition will feature a special tipped in color plate, illustrated by Kane, bearing his signature. This $100 edition will be numbered and will be very limited.

The rarest of all editions of ***Batman & Me*** will be the Slipcase Edition. This $250 hardcover will feature the signed and numbered color plate included in the hardcover limited edition; it will also include a deluxe slipcase and *an original piece of Bob Kane artwork* to make each volume a truly unique edition.

Batman & Me will be promoted on such shows as ***Johnny Carson, David Letterman,*** and ***Pat Sajak***. "You can't beat promotion ike ***Carson, Letterman,*** and ***Sajak***," Eclipse sales manager Beau Smith said. "The record-breaking success of the ***Batman*** movie jumped Batman to the front of the American consciousness. And when something becomes that big, everyone wants to know how it began and who was responsible. In this case, it was a young cartoonist named Bob Kane."

Fans who want the signed and numbered or the slipcase edition of ***Batman & Me*** are urged to let their local comic shops know as soon as possible to ensure delivery; shops may require a deposit on these expensive and limited publications. When you reserve a copy, be sure to let your local shop know that you heard about it in ***CSN!***

by CLIFF BIGGERS

NEWSBRIEFS

WARLORD BACK IN THE MIDDLE OF THINGS

Mike Grell is well known for his work on two characters at DC: Green Arrow and Warlord. Green Arrow has been doing very well lately, but Warlord faded away a couple of years back and hasn't been heard from since then.

Green Arrow #27 and #28 will tell readers just where Travis Morgan, the Warlord, has been for the past years. In this two-issue storyline, someone is out to kill Green Arrow--but they're shooting at Warlord. Naturally, Travis Morgan wants to know just who's behind this and why he's a target.

Mike Grell will write the series, which gives him a chance to unite two of his most popular characters. **Dan Jurgens**, a former Warlord artist, will pencil the series; **Dick Giordano** will ink both issues. ***Green Arrow #27*** will reach comic shops on November 9th; ***Green Arrow #28*** will be released on December 7th.

DARK HORSE PRESENTS... DARK HORSE PRESENTS!

Dark Horse Presents, the flagship title of Dark Horse Comics, has run a wide range of fan-favorite features in its three years of existence. Many of those features are no longer available because early issues of ***Dark Horse Presents*** are out of print and very hard to find.

Dark Horse will give readers a break this November, though. Rather than making those fans dig through back issue boxes searching for work by such talents as **Paul Chadwick, Rick Geary, Michael T. Gilbert, Mark A. Nelson, Geof Darrow**, and others, they'll put 'em all into a single volume, ***The Best of Dark Horse Presents Volume One.***

This 128-page trade paperback will feature a cross-section of all the outstanding works that have helped to make ***Dark Horse Presents*** such a popular title--and helping to kick it all off is Concrete, who appears on the volume's new cover by Paul Chadwick.

The Best of Dark Horse Presents will be priced at $5.95.

MTV=MARVEL'S TOP VIDEOS?

Last winter's pair of popular videos, ***The X-Men*** and ***How To Draw Comics the Marvel Way***, will be available in comic shops once again in October--that's the *good* news. So what's the *bad* news that's inevitably coming whenever someone says "that's the *good* news"? Well, the price on both videos has gone up a little bit, guys. Each videotape will be priced at $25.95 when they're rereleased on October 5th. For that price, you'll have your choice of the 23-minute animated pilot for the ***X-Men*** (the pilot that was so successful that it has led a major network to commission a prime-time ***X-Men*** animated special) or a 59-minute lesson on comics illustration from Stan Lee and John Buscema. If you missed these the first time, tell your store owner now that you don't want to do without 'em the second time around.

RUSSELL PLAYS THE MAGIC FLUTE

P. Craig Russell's is a man in love with opera, it seems. According to Russell, he tries to balance his schedule between lucrative standard-comics work (which he does for a living) and his opera comics (which he does for love). Now it appears that his opera comics for Eclipse have been so successful that Russell is busy at work on a comic book adaptation of another opera--this time, it's Mozart's ***The Magic Flute*** that gets the Russell treatment.

The Magic Flute will be a lefty project; according to **Mike Friedrich**'s ***Star Scanner***, the book will run well over a hundred pages. "I've got 134 pages laid out and I've just begun drawing," Russell said in the *Star*Reach Productions* newsletter. "I'm also taking hundreds of photos of seven different friends to use as reference for the seven major characters. It's a bit daunting that this huge stack of paper will take the next nine months to complete. It's going to be interesting to try to keep with the new weekly deadline I've set for myself!"

Rusell will be working with **Patrick Mason**, who is writing the final script. "The project is turning out to be more of a hands-on experience than my previous opera adaptations," Russell said. "Patrick and I had to come up with an original twenty page sequence at the climax to illustrate a line in the libretto which just says 'and then they undergo the trial of fire and water.' It was very exciting because it was this trial that originally struck my fancy and made me want to adapt the opera."

"I'm having a lot fun," Rusell continued. "There's more comedy here and I'm taking a lot of liberty to play with page design. I'm using more inserts, open panels, and very active layouts, with lots of illustrated page borders that are fancy and symbolic. I'm also leaving open space for color design."

The Magic Flute should keep Russell busy until the middle of 1990; the book should appear in late 1990, although that schedule may be revised since the project is so large. "After ***The Magic Flute***," Russell said, "the next major project I want to do is another Elric graphic novel--***Stormbringer.*** I feel very protective towards the big projects I choose, because I enjoy spending my time and talent on books that I wouldn't be embarrassed to show my non-comics friends."

NO ONE'S MAKING FUN OF THE MOCKER

Robin Snyder has been offering a number of trade paperback featuring the classic work of comics great **Steve Ditko** lately; this November, he'll add a new Ditko volume to his publishing schedule with the release of ***The Mocker.*** The 112-page graphic album is described by Snyder as "a rivetting, original crime thriller. Rayne, an ex-con convicted of tampering with the DA's investigation of organized crime, returns to Cross City. And the killings begin. Behind him, and still incarcerated, is Ziger, boss of one of the criminal gangs controlling the city. What deal ties these men? Is Rayne his savior or his destroyer? Someone is trying to muscle in, become big boss of all the criminal factions and rule Cross city. Who?"***The Mocker*** is another grim and gritty crime-suspense story by Ditko, who has demonstrated his talent in this genre with such works as ***The Question, Mr. A,*** and ***The Creeper. The Mocker***, priced at $11.95, will also feature a brief essay "The History of the Mocker" and several pages of rare and/or unpublished artwork.

ALIEN COSTUME COVERS SPIDER-MAN ANEW

The Saga of the Alien Costume, the popular trade paperback reprinting ***Amazing Spider-Man #252-259*** (the black costume storyline by **DeFalco & Stern, Frenz & Leonardi**), has been out of print for a few months, and a lot of you have been pretty darned unhappy about it. Relax! Marvel has a new printing of this trade paperback on the schedule for September, complete with a new cover for **Ron Frenz** and **John Romita**. As Marvel points out, this book reprints the story that reveals Mary Jane's knowledge that Peter Parker is Spider-Man, making it a great companion volume to the recently-released ***Parallel Lives*** graphic novel.

AVALON HILL SETS ITS SIGHTS ON BLIND JUSTICE

Anyone know why they bury lawyers only three feet deep instead of six feet deep? Well, it's because everyone *swears* that deep down, lawyers are *nice guys*... That's just one of many, many jibes that have been directed against the legal profession in the past few hundred years. Shakespeare penned the famous lines "First, we kill all the lawyers," and many people have repeated the sentiment. Now, games players can have fun at the expense of the legal profession in Avalon Hill's new game ***Blind Justice: The Game of Lawsuits.***

Blind Justice pokes fun at barristers all over the world while drawing from real litigation cases for the players to resolve as both plaintiff and jury. Each player plays the role of a prosecuting attorney representing a litigant in a trial. The player draws a Court Case card and reads a condensed version of an actual lawsuit, then presents his case with the legal eloquence necessary to sway even the most hard-hearted jury.

So what's to stop the players who comprise the jury from taking out their legal hostilities on the poor lawyer? Well, if they don't offer a proper settlement when one is called for, then the attorney can appeal the case and possibly win a bigger judgement by invoking the results of the actual case. This keeps the jury on its game-playing toes and will make all players aware of little-known quirks of the law.

Funny or tragic or shocking, every case is based on a real resolved suit that is a matter of public record, with only the names changed to protect the...well, you know... ***Blind Justice: The Game of Lawsuits*** will be available in September at a suggested price of $25.

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NEWSBRIEFS

TURTLES HEAD FOR THE TOPPS

The Topps Company, the publishers of this summer's hit ***Batman Movie cards*** and the ***Batman Souvenir Magazine,*** are set to go with another collector's card set sure to appeal to comics fans. Their latest release, set for November shipping, is a special ***Teenage Mutant Ninja Turtles*** set of cards that will be offered in the same wax-pack and collector's-boxed-set formats utilized so successfully with the ***Batman Movie Cards.*** The wax pack standard ***Teenage Mutant Ninja Turtles cards*** will feature 88 TV animation cards and 11 stickers in the complete set. These cards will be available in a variety of places in addition to your local card shop. If you're a collector who isn't satisfied with second-best, however, you'll be much more interested in the ***Teenage Mutant Ninja Turtles Collector's Card Set.***

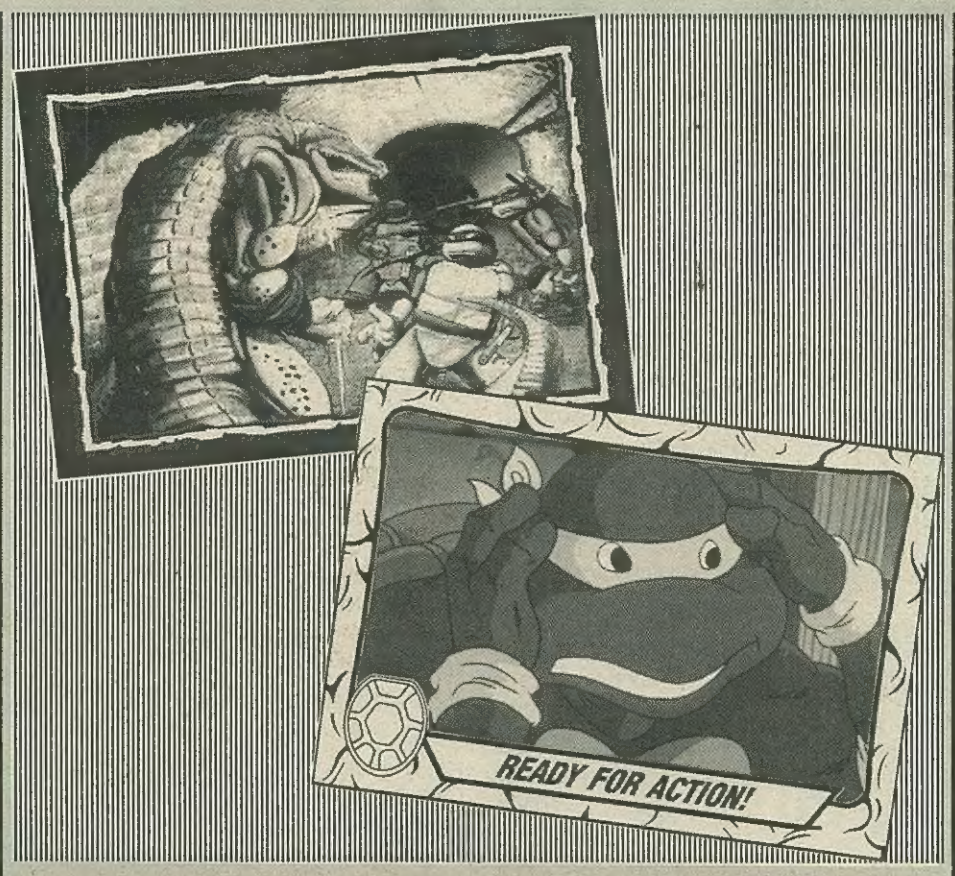
The ***TMNT Collector's Card Set*** will feature the same 88 cards and 11 stickers as the standard wax-pack cards--but there's more for fans of the hardshell heroes. Topps will also include twenty-two exclusive bonus cards featuring full-color comics art from Mirage Studios; none of these Mirage-illustrated cards will be available in the standard wax-packs. As with the Batman cards, the ***TMNT Collector's Card Set*** will be printed on bright whiteback card stock with deluxe super-glossy "cellogiaze" film coating on each card front. They will be packaged as a set in an illustrated full-color collector's box, complete with a protective foil seal to ensure that the box arrives at comic shops intact and ready to go into Turtles-fans' collections.

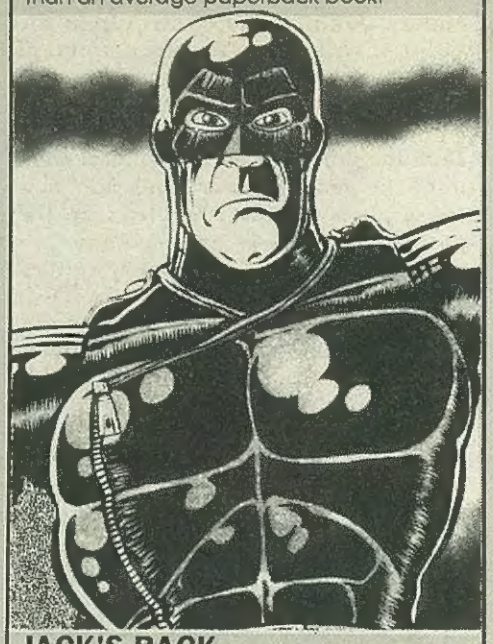
The ***Teenage Mutant Ninja Turtles Collector's Card Set,*** priced at only $19.95 for the 110 cards and 11 stickers, will be available only in comic and card shops. These cards will not be available to mass-market retail outlets, so be sure to let your local comic shop know as soon as possible that your Turtles collection won't be complete without them. As with the Batman cards, the ***Turtles Collectors' Cards*** will not be overprinted; this means that Topps will produce only as many cards as they have orders for, ensuring that the cards will become a collector's item very quickly. So be sure that your comic shop knows that you're looking for the Turtles cards--and tell 'em that ***CSN*** sent you!

YUPPIES FROM MARVEL

Yuppies From Hell, an early November release from Marvel, isn't your typical Marvel Comic. In fact, Marvel is rather proud of the fact that it doesn't *try* to be your typical Marvel Comic. As many ***CSN*** readers are aware, there are all too few comics produced with a strong women's point of view. That's why Marvel approached **Barbara Slate** about the Yuppies From Hell project. Slate is an established cartoonist whose "Ms. Liz" strip ran for two years in ***Cosmopolitan*** and other women's magazines. "Ms. Liz" was also featured in twenty animated spots on the ***Today Show***. She brings a different point of view to comics--and you can see that point of view in ***Yuppies From Hell.***

Yuppies From Hell is a series of amusing short stories about New York yuppies searching for life, love, and lower rents. The book will certainly be entertaining to anyone who enjoys a variety of themes in his or her comic book reading, but Marvel is the first to state that the book is primarily targeted for college-age and professional women. The black-and-white 48-page bookshelf-format one-shot is priced at $2.95--less than an average paperback book.





JACK'S BACK

Jack the Ripper remains a source of fascination; a century after the Ripper murders, people still openly (and very profitably!) speculate about Jack's true identity, and more than one film and television show has been based on the gory crimes. Naturally, what's good for television should be great for comics--which is why Eternity is bringing ***Jack the Ripper*** to comic shops everywhere in October in the first issue of a three-issue limited series. Writer **Bruce Balfour** and artist **Paul Mendoza** aren't merely adapting the true story of the Ripper murders into a comics mini-series; instead, they've brought two American detectives into the case to help solve the Ripper murders before they join list of the Ripper's victims. So who succeeds, the detectives or the Ripper? You'll have to be there in October, November, December, and read it for yourself!

TIM VIGIL HAS ZERO TOLERANCE FOR FIRST

Tim Vigil, popular artist of ***Faust*** and ***Omen,*** has been very busy of late. Not only has he managed to find the time to illustrate three very popular issues of ***Badger*** for First Comics, but he has also signed on to handle the artwork on an upcoming First Fiction project entitled ***Zero Tolerance***. No further information on ***Zero Tolerance*** is available currently--but as sure as ***CSN*** finds out when it's set to begin and what the premise of the series is, we'll pass the info along.

CLASSIC X-MEN FEATURES IMPORTANT NEW MATERIAL

Classic X-Men #41-43, on sale in September, October, and November, will be of particular interest to X-Men fans who may have been overlooking these books because they reprint issues of ***X-Men*** already available in the ***X-Men*** trade paperback. Each issue of Classic X-Men features new backup stories; the tales in these three issues are al written by **Chris Claremont** and feature material that Marvel mutant maniacs will want to know about Cyclops (for instance, why was Scott Summers never adopted?) and the relationship between Marvel Girl and Phoenix. Don't let the lead reprint fool you--remember, you don't have over a third of each issue because it's all-new material!

A NEW CHESTBURSTER?

Science fiction fans are accustomed to seeing an Alien chestburster clawing his way through a chest or two--but how about a Batmobile chestburster? That's what you'll appear to be wearing when you add Graphitti Designs' ***Batman #20*** full-color t-shirt to your wardrobe in November. This classic Batman cover, painstakingly reproduced to Graphitti's exacting standards, presents the first cover appearance of the classic Batmobile, bursting through the cover of the comic (and thus through the t-shirt). Robin is at the wheel as Batman keeps an eagle eye on whatever villains the Dynamic Duo is pursuing. This shirt is the fifth in a series of classic Batman covers; Graphitti has already released (or announced the release of) ***Batman #1, Detective #27, Detective #38,*** and ***Detective #33*** on heavyweight white cotton t-shirts. All the Graphitti t-shirts are priced at $12.95--low enough that you can expand your Bat-wardrobe and still have some cash left for comics!

QUEEN IS KING IN MAZE AGENCY

The best-written mystery comic book will feature one of the finest mystery sleuths in late October when ***MAZE Aency #9*** unites Jennifer Mays, Gabriel Webb, and Ellery Queen to stalk a killer who moves across the sand without a clue--and who has been dead for ten thousand years! "The English Channeler Mystery" presents this trio of heroes in action together to find out just how an ancient spirit is able to kill all-too-mortal humans.

"The stories of Ellery Queen are why I'm a mystery writer," **Mike Barr**, writer of ***MAZE Agency,*** said, "and having Gabe and Jenn meet him is the next best thing to meeting him myself!"

Ellery Queen is the famous hero of a large number of novels by "Ellery Queen." The novels were actually written by the team of **Frederic Dannay** and **Manfred B. Lee**, who turned the play-fair mystery into an art-form with the novels detailing the deductive exploits of Ellery and his father. Dannay and Lee managed to combine slick, character-strong storytelling and complex mystery construction to create some of the strongest mysteries the genre has ever offered. "Ellery Queen" wrote a number of non-Ellery Queen mysteries as well, but the novels using Queen as a character remain the authors' best work.

Ellery Queen later inspired a mystery magazine (appropriately named ***Ellery Queen's Mystery Magazine***) and a popular NBC weekly television series. "The English Channeler Mystery" marks the first time a new Ellery Queen tale has appeared in fourteen years, and is a fully authorized story. Writer Mike Barr dealt with the estates of Dannay and Lee to secure rights to the mystery hero whose literary adventures thrilled Barr before he became a comic book writer. Barr doesn't rule out the possibility that Ellery Queen will appear in comics again, either as a guest-star in ***MAZE Agency*** or possibly in his own book.

GIVE ME GIBBONS!

Give Me Liberty, the upcoming series from Dark Horse Comics, is a collaboration by **Frank Miller** and **Dave Gibbons**; unfortunately, all too little is known about this upcoming series. Gibbons reveals a lot of behind-the-scenes information in ***Amazing Heroes #173,*** on sale in late October; this issue will feature a lengthy interview with Gibbons about ***Give Me Liberty,*** the upcoming ***World's Finest*** project he's doing with Steve Rude for DC, his new work on ***2000 AD***, and more. For only $3.50, you can find out just what Dave's doing as an artist *and* a writer!

SEPTEMBER HOT PICKS

Summer's over and now it's back to the routine. Students are back in school, working folks are facing a long fifteen weeks without holidays, and everyone's looking for some good news. Well, here it is: there are almost three dozen new releases set to warm up your September with a little leftover summer sizzle!

Hot Picks Checklist For September

- ✓Aliens II 2
- ✓Batman 441
- ✓Calvin & Hobbes Lazy Sunday Book
- ✓Complete Johnny Comet TPB
- ✓Damage Control II
- ✓Dark Horse Presents 35
- ✓Detective 607
- ✓Dreadstar 50
- ✓E-Man 1
- ✓Electric Undertow 1
- ✓Justice League America 32
- ✓Justice League Europe 7
- ✓Longshot TPB
- ✓Lt. Blueberry 2: Ballad for a Coffin GN
- ✓Marvel Masterworks 9: Avengers 11-20 HC
- ✓Moon Knight 8
- ✓Nausicaa of the Valley of Wind Book II 1
- ✓New Legion of Super-Heroes 1
- ✓New Titans 60
- ✓Nick Fury & Wolverine: The Scorpio Connection HC
- ✓Night of the Mary Kay Commandos TPB
- ✓Nightbreed 1
- ✓Predator 3
- ✓Prehistory of the Far Side HC/TPB
- ✓Robotech II: Malcontent Uprisings 2
- ✓Roger Rabbit: Resurrection of Doom GN
- ✓Score 1
- ✓Tales of the Dark Knight TPB
- ✓Vic & Blood GN
- ✓What If? 7
- ✓Wolverine 18
- ✓Young Blueberry 1: Blueberry's Secret GN

by Cliff Biggers

Dark Horse has a trio of books on the Hot Picks list this month--and if you've been reading their sizzling movie-inspired series, you'll know why. ***Aliens II 2*** continues the superb series by Mark Verheiden and Denis Beauvais. Newt's and Hicks' war against the Aliens travels to space, where they encounter a military plan to use the Aliens as weapons of war. Mark Verheiden's writing is as suspenseful as ever, but the real surprise of this series is the stunning Beauvais color art. This series is proving even more popular than the Verheiden/Nelson first series, so don't get left out!

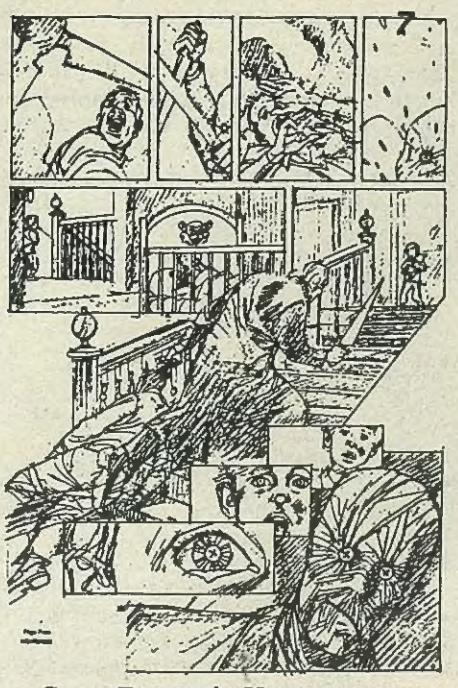
Predator #3 is another Mark Verheiden production; this time he's joined by artist Chris Warner in a story that continues the exploits of Dutch Shaefer's older brother as he fights Predators in New York City and South America, where Dutch has disappeared. The first issue of this limited series was an almost-instant sellout upon publication, and people are already scrambling to find copies. That level of interest should continue with the third issue as well.

Meanwhile, the third Dark Horse Hot Pick is also a Predator project: ***Dark Horse Presents #35*** will feature a Predator story that will lead in to next month's Aliens/Predator story that paves the way for the ***Aliens Vs. Predator*** title. This lead-in story has been under-ordered by many stores, so grab it while you can!

Batman 441 and ***New Titans 60*** both feature installments of the "Lonely Place of Dying" limited-series-within-two-series that will, many speculate, introduce a new Robin to the DC Universe. Whether the speculation is accurate or not, a few things are certain: this series reunites Batman and Dick Grayson, and it's sure to be as successful as the recently-completed ***Batman: Year Three*** series. A word to the wise: the ***New Titans*** issues are most likely going to be the rarer books; many stores are ordering fewer of these issues than they are of the ***Batman*** issues, so be careful not to miss any parts of this storyline that continues from one title to the other!

E-Man Returns for Comico

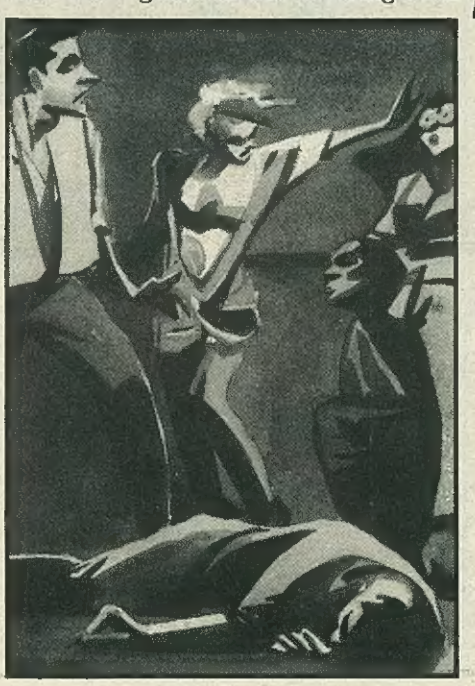
Comic strip reprint volumes are going to be smash hits this month; there are three top-notch volumes that feature a trio of the most popular (and funniest) strips running in newspapers today. ***Calvin & Hobbes' Lazy Sunday Book*** collects a heaping helping of Bill Watterson's brilliant strip; if you haven't read Calvin & Hobbes so far, then you don't know what you're missing. The Night of the ***Mary Kay Commandos*** is quite possibly the penultimate ***Bloom County*** volume by Berke Breathed, who has retired that popular strip in advance of the debut of his new Sunday-only strip ***Outland.*** And the final offering seems tailor-made for comics fans: ***A Prehistory of the Far Side*** presents early pre-Far-Side humor panels by Gary Larson, unused ideas, offbeat panels, and more in a package that will give readers a behind-the-scenes look at the offbeat history and development of the popular ***Far Side*** feature. ***The Prehistory of the Far Side*** is being offered in both paperback and hardcover--go with the more durable hardcover if you can!



Clive Barker's *Nightbreed*

Another strip reprint that's a hot pick this month is ***The Complete Johnny Comet.*** This trade paperback reprints the entire run of Frank Frazetta's legendary ***Johnny Comet*** strip from the 1950's; this strip features some of Frazetta's best black-and-white work, and is a must-have for art fans.

Damage Control was the funniest comic of the year in its original run; now those guys 'n' gals who clean up the post-slugfest messes can be found in a new limited series appropriately entitled ***Damage Control II.*** This series has a lot going for it--not only is it some of the most entertaining non-satirical superhero humor produced in years, but this series is also an Acts of Vengeance core title, which means that even more collectors will be adding ***Damage Control*** to their mandatory-reading list. This series has a good chance of being even hotter than the original!



The Score

Detective #607 wraps up the Mudpack storyline; this series by Grant and Breyfogle has been a major success so far, and there's no reason for the final issue to cool off. A hint to the hoarder of hot comics: for some reason, ***Detective*** continually undersells ***Batman*** even though both titles feature the Darknight Detective. As a result, the limited series running in ***Detective*** are likely to be rarer than those running in ***Batman***--and thus will be hotter in the future.

Dreadstar #50 is another of those commemorative half-a-hundred titles that First produces so well. This one wraps up all the subplots and storylines that have been introduced since Peter David began his reign on this book; it also features new Jim Starlin ***Dreadstar*** art, another Pawns installment, and more in a prestige-format package with an embossed cover.

E-Man is back, ***E-Man*** is back! In the 1970's, ***E-Man*** was the hip fan-fave book, a true gem produced for Charlton by Nick Cuti and Joe Staton. When First brought the comic back in the 1970's, something didn't quite gel; the book's new writer never honed the witty edge that made the original series so popular. Comico has learned from First's mistake, though; they've brought back both original creators, Cuti and Staton, to produce this deluxe one-shot that may well lead into a new series in 1990. Older fans are going to check this one out because of their fond memories of the original series; younger fans are advised to do the same.

Roger Rabbit Returns to Marvel

Electric Undertow is a bookshelf-format series continuing the ***Strikeforce: Morituri*** storyline. Series writer Jim Hudnall and artist Mark Bagley are back for this run of the popular science fiction series, and ***Strikeforce: Morituri*** fans will be very happy with the results of their collaboration. This is some of the better science fiction produced for comics recently; and in this upscale format, it may well outperform the old ***Morituri*** title.

Justice League Europe 6 and ***Justice League America 32*** feature the second and third parts of the four-part JLA/JLE crossover story. This multi-hero extravaganza is sure to warm up interest in these books, but the ***JLA*** should be doubly hot now that Adam Hughes has taken over as artist on the series--his ***Jus-***

SEPTEMBER HOT PICKS

tice League debut has received rave reviews from even the most stalwart Kevin Maguire fans, and some are saying he's the best ***JLA*** artist yet!

Art Adams debut series, ***Longshot,*** has proven more and more difficult to find, and prices have climbed steadily. That's why the ***Longshot Trade Paperback*** is going to be such a sizzling seller; there are a lot of fans who haven't had an opportunity to see this Art Adams material before because of prohibitively high prices and relative unavailability of the books. If you don't have these comics in your library, you'll want a copy of the book; if you do have these comics in your library, you'll still want a copy of ***Longshot*** so that you'll have a more permanent version of this material!

CSN gets to pick Blueberries this month--two of 'em, in fact. ***Lt. Blueberry 2: Ballad for a Coffin GN*** from Epic continues the Charlier/Moebius western series starring Mike Donovan, aka Lt. Blueberry; the story chronicles his quest for a coffin filled with Confederate gold. Meanwhile, Catalan is serving up some fresh ***Young Blueberry*** in ***Blueberry's Secret,*** a graphic novel by Charlier and Moebius that tells the story of the young Mike Donovan and how he came to be Lt. Blueberry.

Marvel's ***Masterworks*** series has been very popular since it began in 1987; look for the Marvel Masterworks to be even more popular this year since they're offering something to appeal to both the old and the new fans. This month's ***Masterworks*** offering features ***Avengers #11-20;*** these ten issues present a team in transition, and they introduce Hawkeye as an Avenger for the first time. ***Avengers #16***, included in this volume, is quite a landmark issue; it marks the first time in the modern comics era that a super-team had an almost total change in membership.

The Punisher continues to be a scorcher for Marvel; that's why ***Moon Knight #8***, featuring Moon Knight and the Punisher together, should be the hottest issue of Moon Knight since the series' debut. As if the Punisher crossover isn't enough to make this an in-demand book, it's also an Acts of Vengeance crossover!

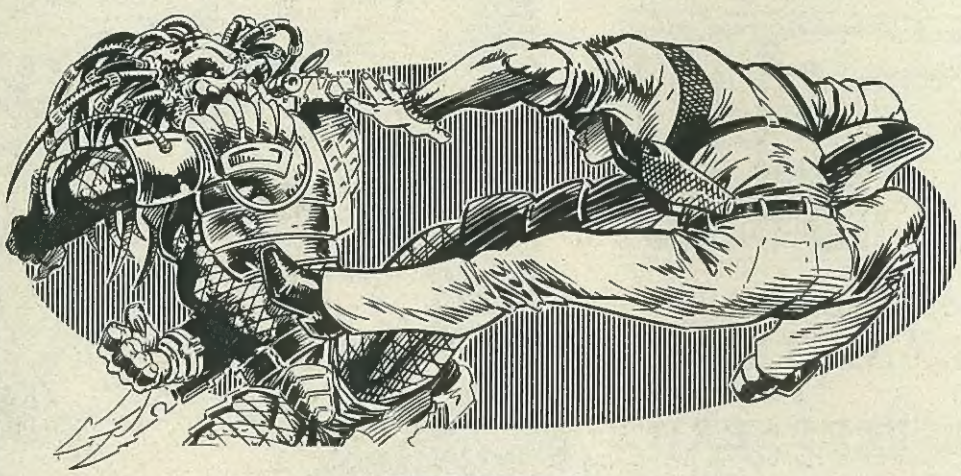
Nausicaa of the Valley of Wind was quite successful in its initial run; every fan who enjoyed the stunning art in the earlier series will want a copy of ***Nausicaa of the Valley of Wind Book II #1*** when it debuts in September. Nausicaa is a manga-translation book that has a tremendous appeal for art fans because of the Moebius-like illustration style.

NAUSICAA OF THE VALLEY OF WIND BOOK II 1

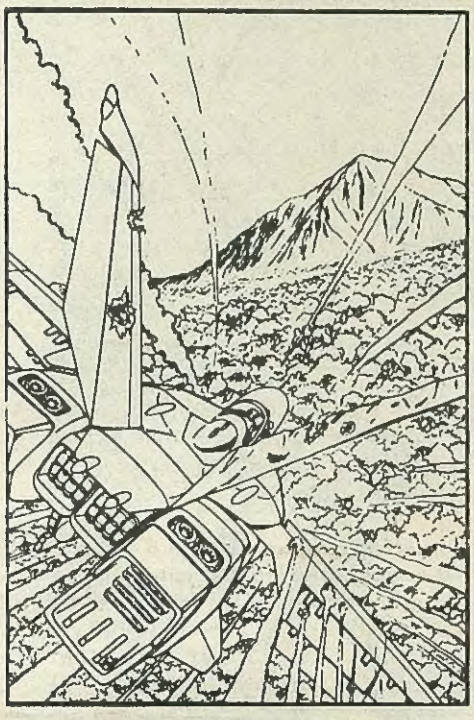
The New Legion of Super-Heroes #1 will be even more popular than the Legion series it replaces, I suspect; this series gives writers Tom and Mary Bierbaum a chance to break the Legion out of their routine and do something exciting and different with these characters. It also replaces that 1950's-cheery-future Legion with a grimmer, more somber vision of the future. This debut issue also gives ***Legion*** newcomers a chance to get in from the beginning of this exciting series.

Nick Fury & Wolverine: The Scorpio Connection HC was a Hot Pick a couple of months back; unfortunately, the book *didn't* make its comic shop debut in July as planned. Marvel is *sure* we'll see it in September, though--and whenever it does debut, it should sell out quickly. Archie Goodwin and Howard Chaykin unite for a graphic novel starring Nick Fury and Wolverine, two of the more popular Marvel stars--is there any doubt that this will most likely be Marvel's most successful summer hardcover?

Nightbreed #1 marks the debut of Marvel's Clive-Barker-comics. This series adapts the upcoming Barker film based on his novel ***Cabal.*** Once the movie adaptation is completed with the fourth issue, the series will feature new stories set in the ***Nightbreed*** world. Barker has a great track record for comics success with ***Tapping the Vein***, and his bookstore success is already legendary, so ***Nightbreed***'s horror should find a ready audience among both comics fans and non-fans who want to read all the Barker-related material they can find.



THE PREDATOR 2



ROBOTECH II

Robotech II: The Malcontent Uprisings 2 continues the original twelve-issue maxi-series by Bill Spangler and Michael Ling. This is the first truly original ***Robotech*** series produced for comics, which makes this a must-have for Robotech fans. Many people didn't see the first issue because the title so closely resembled the regular ***Robotech II: The Sentinels*** book; don't overlook it this time around! (Incidentally, ***Robotech II: The Malcontent Uprisings 1*** was inadvertently left off the Hot Picks page last month; the book was indeed a hot pick for August--and judging from sales, it deserved the pick!)

Roger Rabbit's really hopping nowadays, thanks to the success of Honey I Shrunk the Kids and the accompanying cartoon short ***Tummy Trouble*** starring Roger and Jessica. That's why ***Roger Rabbit: The Resurrection of Doom Graphic Novel*** is quite probably going to outsell the first Roger Rabbit graphic novel in comic shops this September. Let's look at the situation: Roger is a popular screen star again; the film ***Who Framed Roger Rabbit?*** is set for video release at about the same time the graphic novel debuts; the graphic novel features the ever-popular Judge Doom as Roger's nemesis; and the graphic novel presents an original story, not a retelling of a film that readers have already seen. Put it all together and you should have summer-hot sales in September!

Look for Piranha Press to score big with ***The Score.*** The mixture of near-future science fiction, suspense, mystery, and decadent glamour should find a ready audience among comic book readers. Furthermore, both writer Gerard Jones and artist Mark Badger have an avid following of their own--a following that should be more than happy to follow them into the future Hollywood of ***The Score.***

I was beginning to think that no one was going to publish a really definitive book for Batman's fiftieth birthday. The movie got loads of publicity; was the comic going to get lost in the shuffle? Naah. ***Tales of the Dark Knight*** is that definitive Batman volume we were all looking for, complete with historical looks at the character, the creators, and the comics. Filled with loads of artwork in both color and black and white, this $17.95 trade paperback should be on every Bat-fan's list.

Vic & Blood presents two hot creators--Harlan Ellison and Richard Corben--together for a full-color adaptation of Ellison's "A Boy and His Dog" stories. This full color graphic novel promises to be NBM's biggest seller to date--as well it should be, considering the caliber of the people behind the project!

Wolverine fans will find a pair of treats waiting for them at the comic shops this month. First, there's ***Wolverine #18***, the second Archie Goodwin/John Byrne issue. This issue also guest-stars the Frank-Miller-created villain Nuke from the "Born Again" Daredevil storyline. Byrne and Wolverine mean sellout, so don't let this one slip past you.

Meanwhile, ***What If? 7*** also features Wolverine in a Valentino story illustrated by popular artist Rob Liefeld. "What if Wolverine Were an Agent of SHIELD" is a great companion book for the Wolverine/Nick Fury graphic novel set for release this month--and Liefeld on Wolverine should make this issue of What If? disappear pretty quickly.

OVERLOOKED GEM OF THE MONTH

Steve Ditko is one of the "founding fathers" of the Marvel Age of Comics. Artists and writers everywhere rave about Ditko's prime work--yet for many modern fans, Ditko is an unknown. That's why Eclipse's ***Mysterious Traveller*** trade paperback featuring some of Steve Ditko's best work really deserves a closer look from those who don't know just why Ditko is such a major name in the industry. These short twist-ending supernatural stories are solidly written tales--but that moody Ditko artwork is a prime example of Steve Ditko at his best. Ditko drew comics totally unlike anyone else--and today, you can see elements of his style in artist from McFarlane to Byrne. If there ever was an artist's artist, Steve Ditko is the man--but thanks to ***The Mysterious Traveller,*** you can appreciate him as well.

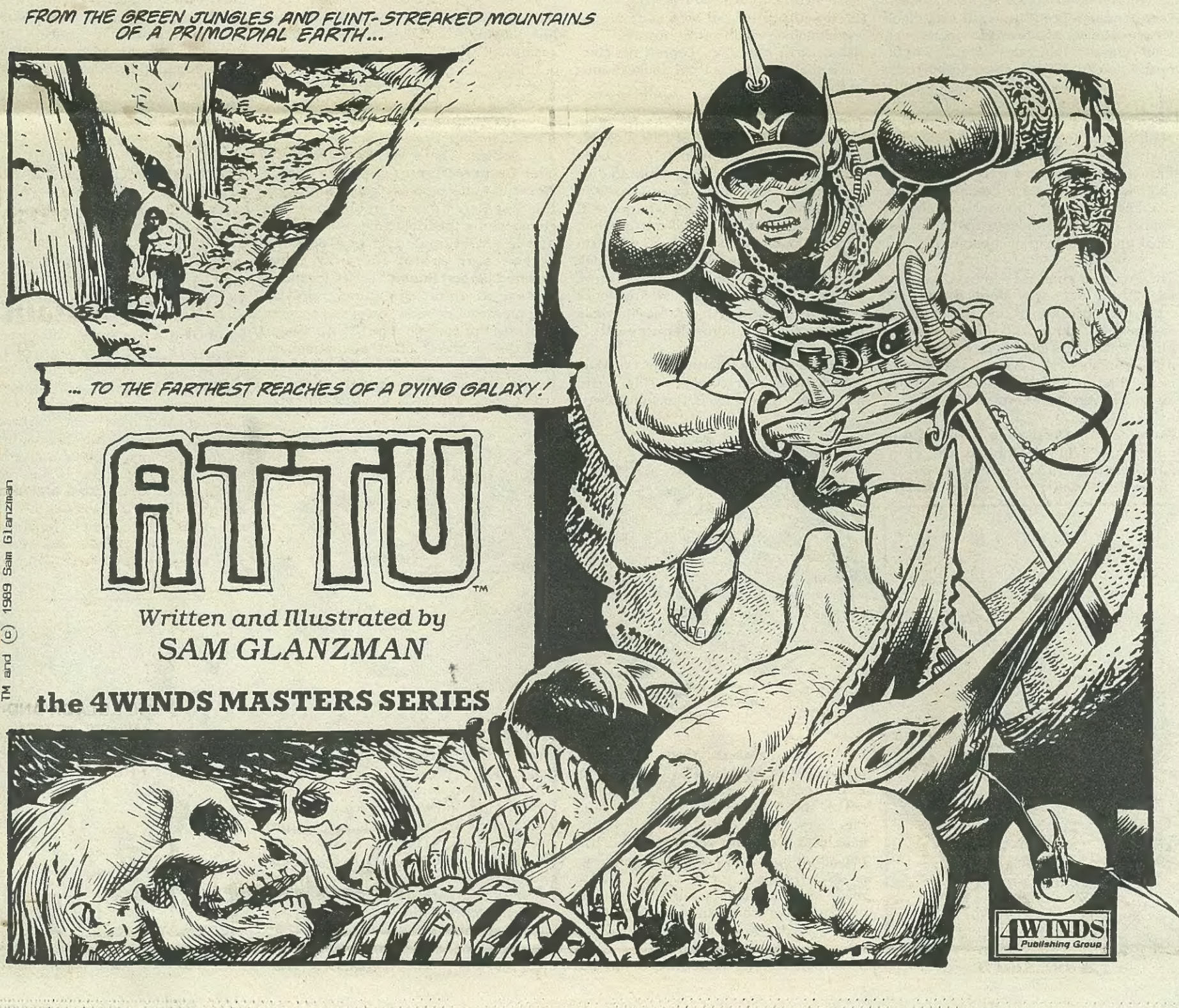
The NEW Legion of Super-Heroes #1

CSN QUICKLIST

The upcoming comics quicklist is a listing of scheduled titles and the dates that they should arrive in comics shops across the country. That doesn't mean that the books will always be in your shop on the date listed: some publishers ship from different parts of the country, and the farther away the publisher is from your local comic shop, the longer it will take the books to get to you.

Each entry presents the title and number of the book, followed by the release date; if a title doesn't have a scheduled release date, we don't give you a date. After that is the Publisher of the comic and the price. This quicklist presents the titles that are supposed to ship during the rest of September. A complete checklist of titles due in October will appear in ***CSN 119***.

❑***Action Comics 646*** 9/7 DC .75
❑***Advanced Dungeons & Dragons 11*** 9/7 DC $1.50
❑***Adventures of Superman 460*** 9/28 DC $1
❑***Akira 13*** 9/28 Marvel $3.50
❑***Albedo Novel 1*** Thoughts & Images $6
❑***Alf 23*** 9/14 Marvel $1
❑***Aliens II 2*** Dark Horse $2.25
❑***Alpha Flight 78*** 9/14 Marvel $1.50
❑***Amazing Heroes 171*** Fantagraphics $3.50
❑***Amazing Spider-Man 326*** 9/14 Marvel $1
❑***Animal Man 17*** 9/28 DC $1.50
❑***Appleseed: Book Three 2*** 9/28 Eclipse $2.75
❑***Archie Comics Digest 99*** 9/7 Archie $1.50
❑***Armor 9*** Continuity $2
❑***Art D'Ecco 1*** Fantagraphics $2.50
❑***Art of Hannah Barbera HC*** Viking $50
❑***Astonish! 5*** Wehner $2
❑***Avengers 311*** 9/21 Marvel $1
❑***Avengers Spotlight 26*** 9/17 Marvel $1
❑***Avengers West Coast 52*** 9/7 Marvel $1
❑***Bad Company 13*** Quality $1.50
❑***Badger 55*** 9/7 First $1.95
❑***Betty's Diary 30*** 9/21 Archie .95
❑***Big Black Kiss 1*** Vortex $3.75
❑***Blackhawk 8*** 9/28 DC $1.50
❑***Blind Fear 4*** Eternity $1.95
❑***Blood Sword 15*** Jademan $1.95
❑***Brenda Starr, Girl Reporter TPB*** Eternity $10
❑***Caliber Presents 5*** Caliber $1.95
❑***Calvin & Hobbes' Lazy Sunday Book TPB*** A&M $9.95
❑***Captain America 364*** 9/7 Marvel $1
❑***Captain Atom 34*** 9/7 DC $1
❑***Captain Thunder & Blue Bolt 11*** Hero $1.95
❑***Captain Thunder & Blue Bolt 12*** Hero $1.95
❑***Casper & Spooky 11*** Harvey $1
❑***Cerebus 126*** Aardvark-Vanaheim $2
❑***Cerebus Bi-Weekly 21*** Aardvark-Vanaheim $1.25
❑***Cerebus Bi-Weekly 22*** Aardvark-Vanaheim $1.25
❑***Cerebus Bi-Weekly 23*** Aardvark-Vanaheim $1.25
❑***Checkmate 22*** 9/28 DC $1.50
❑***Cheval Noir 2*** Dark Horse $3.50
❑***Chiron 1*** Hammac $2
❑***Classic X-Men 41*** 9/28 Marvel $1.25
❑***Comic Relief 5*** Page One $2.50
❑***Comics Scene 10*** Starlog $3.95
❑***Complete Johnny Comet TPB*** 9/14 Eclipse $14.95
❑***Complete Pogo Comics Volume 1*** 9/21 Eclipse $7.95
❑***Conan 226*** 9/21 Marvel $1
❑***Conan Saga 32*** 9/28 Marvel $2.25
❑***Conan: Skull of Set GN*** 9/7 Marvel $8.95
❑***Count Duckula 8*** Marvel $1
❑***Critters 45*** Fantagraphics $2
❑***Cyber 7 7*** 9/7 Eclipse $2
❑***Damage Control II 1*** 9/28 Marvel $1
❑***Daredevil 274*** 9/7 Marvel $1
❑***Dark Assassin 3*** Greater Mercury $2
❑***Dark Horse Presents 35*** Dark Horse $1.95
❑***Dick Tracy Weekly 103*** Blackthorne $2.50
❑***Dick Tracy Weekly 104*** Blackthorne $2.50
❑***Dick Tracy: The Early Years 7*** Blackthorne $3.50
❑***Doc Savage 14*** 9/14 DC $2
❑***Doctor Strange 11*** 9/28 Marvel $1.50
❑***Doctor Who Monthly 153*** Marvel UK $3.95
❑***Doll TPB*** Rip Off $9.95
❑***Donald Duck 277*** Gladstone .95
❑***Doom Patrol 28*** 9/28 DC $1.50
❑***Downtime GN*** 4Winds $8.98
❑***Dr. Fate 11*** 9/7 DC $1.50
❑***Dragonlance 13*** 9/21 DC $1.50
❑***Dragonstar GN*** Caliber $14.95
❑***Dreadstar 50*** 9/14 First $3.95
❑***Drunken Fist 15*** Jademan $1.95
❑***Duck Tales 11*** Gladstone J$1.50
❑***E-Man 1*** 9/28 Comico $2.75
❑***Edge 4*** Greater Mercury $2
❑***El Diablo 4*** 9/21 DC $1.50
❑***Electric Undertow 1*** 9/14 Marvel $3.95
❑***Elementals 7*** 9/12 Comico $2.50
❑***Excalibur 16*** 9/21 Marvel $1.50
❑***Faculty Funnies 3*** 9/7 Archie .95
❑***Fangoria 88*** Starlog $3.95
❑***Fangoria F/X 1*** Starlog $4.95
❑***Fantastic Four 334*** 9/28 Marvel $1
❑***Faust Poster*** Northstar $7.95
❑***Femforce 21*** AC $2.50
❑***Firestorm 91*** 9/14 DC $1
❑***Firkin the Cat 1*** Last Gasp $2.50
❑***Fission Chicken 2*** Fantagraphics $2
❑***Fist of the North Star 6*** 9/7 Viz $2.95
❑***Flash 32*** 9/14 DC $1
❑***Foes 2*** Ram $1.95
❑***Force of Buddha's Palm 15*** Jademan $1.95
❑***Forgotten Realms 3*** 9/7 DC $1.50
❑***Forgotten Realms 4*** 9/21 DC $1.50
❑***Fright Night 14*** 9/7 NOW $1.75
❑***Give Those Nymphs Some Hooters! TPB*** A&M $6.95
❑***Gladstone Album 22: Mickey Mouse*** Gladstone $5.95
❑***Golgo 13 1*** Vik Tokai $1
❑***Green Arrow 25*** 9/7 DC $1.25
❑***Grendel 35*** 9/7 Comico $2.50
❑***Grimjack 66*** 9/14 First $1.95
❑***Grips 1*** Greater Mercury $2
❑***Grips Adventures 2*** Greater Mercury $2
❑***Gun Fury 9*** Aircel $1.95
❑***Hawk & Dove 6*** 9/21 DC $1
❑***Headless Horseman 1*** Eternity $2.25
❑***Headless Horseman 2*** Eternity $2.25
❑***Heathcliff 41*** 9/14 Marvel $1
❑***Heliblazer 24*** 9/21 DC $1.50
❑***Hero Alliance 4*** Innovation $1.95
❑***Hot Shots 2*** Caliber $1.95
❑***How Sluggo Survives TPB*** Kitchen Sink $7.95
❑***Huntress 8*** 9/14 DC $1
❑***Incredible Hulk 363*** 9/21 Marvel $1
❑***Iron Man 250*** 9/28 Marvel $1.50
❑***Jack Kirby Treasury Volume 2*** 9/7 Eclipse $9.95
❑***Jazz Age Chronicles 5*** EF Graphics $1.50
❑***Judge Dredd 36*** Quality $1.50
❑***Judge Dredd's Crime File 3*** Quality $9.95
❑***Jughead 15*** 9/14 ARchie .95
❑***Jughead Jones Digest 60*** 9/14 Archie $1.50
❑***Justice League America 32*** 9/14 DC $1
❑***Justice League Europe 7*** 9/7 DC $1
❑***Krazy & Ignatz: Komplete Kat Komiks 5*** 9/14 Eclipse $9.95
❑***Laugh 18*** 9/14 Archie .95
Law of Dredd 6 Quality $1.50
❑***Lea: The Confessions of Julius Antoine 1*** Fantagraphics $9.95
❑***Leather & Lace 3*** (Regular and Adult Versions) Aircel $1.95/$2.50


FROM THE GREEN JUNGLES AND FLINT-STREAKED MOUNTAINS OF A PRIMORDIAL EARTH...
... TO THE FARTHEST REACHES OF A DYING GALAXY!
ATTU
Written and Illustrated by
SAM GLANZMAN
the 4WINDS MASTERS SERIES
TM and (c) 1989 Sam Glanzman
4WINDS Publishing Group

CSN QUICKLIST

❑***Longshot TPB*** 9/14 Marvel $16.95
❑***Lt. Blueberry 2: Ballad For a Coffin GN*** 9/21 Marvel $14.95
❑***Lum 5*** 9/7 Viz $3.25
❑***Mad Special 71*** Mad $2.95
❑***Mai the Psychic Girl GN 4*** 9/28 Viz $16.95
❑***Manhunter 19*** 9/14 DC $1
❑***Marvel Age 82*** 9/21 Marvel .75
❑***Marvel Comics Presents 36*** 9/7 Marvel $1.25
❑***Marvel Comics Presents 37*** 9/21 Marvel $1.25
❑***Marvel Masterworks 9: Avengers*** 9/28 Marvel $29.95
❑***Marvel Tales 231*** 9/21 Marvel $1
❑***Marvel Universe Update 7*** 9/14 Marvel $1.50
❑***Mayhem 4*** Dark Horse $2.50
❑***MAZE Agency 8*** Innovation $1.95
❑***Mickey Mouse 254*** Gladstone .95
❑***Mickey Rat 3*** Last Gasp $2.50
❑***Mickey Rat 4*** Last Gasp $2.50
❑***Mister Miracle 10*** 9/21 DC $1
❑***Mondo Bizarro TPB*** $5.95
❑***Moon Knight 8*** 9/28 Marvel $1.50
❑***Mysterious Traveller GN*** 9/28 Eclipse $9.95
❑***The 'Nam 38*** 9/28 Marvel $1.50
❑***Nausicaa of The Valley of Wind Book II*** 1 9/28 Viz $2.95
❑***New Archies 19*** 9/7 Archie .95
❑***New Archies Digest 8*** 9/14 Archie $1.50
❑***New Eradicators 1*** Greater Mercury $2
❑***New Gods 9*** 9/7 DC $1.50
❑***New Justice Machine 3*** Innovation $1.95
❑***New Legion of Super-Heroes 1*** 9/14 DC $1.75
❑***New Mutants 83*** 9/14 Marvel $1
❑***New Titans 60*** 9/21 DC $1.75
❑***Newstralia 3*** Innovation $1.95
❑***Nexus 64*** 9/7 First $1.95
❑***Nexus Legends 9*** 9/21 First $1.50
❑***Nick Fury & Wolverine: The Scorpio Connection HC*** 9/7 Marvel $17.95
❑***Night of the Mary Kay Commandos TPB*** $7.95
❑***Nightbreed 1*** 9/28 Marvel $1.95
❑***Nightmare 1*** Innovation $1.95
❑***Nightmare on Elm Street 3*** 9/7 Marvel $2.25
❑***Ninja High School 15*** Eternity $1.95
❑***Ninja High School 1989 Yearbook 3*** Antarctic $2.95
❑***Nino-Visions 1*** Innovation $8.95
❑***Northguard Book Two 1*** Caliber $1.95
❑***Northguard: Manifest Destiny GN*** Caliber $9.95
❑***Nth Man 6*** 9/14 Marvel $1
❑***Oriental Heroes 15*** Jademan $1.95
❑***Original Elfquest 5*** Warp $1.50
❑***Outlanders 10*** Dark Horse $2.25
❑***Overstreet Price Guide Companion*** Overstreet $4.95
❑***Phantom 8*** 9/7 DC $1.50
❑***Photo-Journal Guide to Comic Books HC*** Gerber $145
❑***Police Academy 3*** 9/21 Marvel $1
❑***Post Brothers 16*** Vortex $2
❑***Power of the Atom 18*** 9/28 DC $1
❑***Power Pack 51*** 9/7 Marvel $1.50
❑***Predator 3*** Dark Horse $2.25
❑***Prehistory of the Far Side HC & TPB*** A&M $19.95/$12.95
❑***Puma Blues 26*** Mirage $1.70
❑***Punisher 27*** 9/21 Marvel $1
❑***Punisher Magazine 4*** 9/7 Marvel $2.25
❑***Punisher War Journal 12*** 9/28 Marvel $2.25
❑***Quasar 4*** 9/14 Marvel $1
❑***Question 31*** 9/7 DC $1.75
❑***Racer-X 4*** 9/7 NOW $1.75
❑***Realm 20*** Caliber $1.95
❑***Revengers 9*** Continuity $2
❑***Richie Rich 244*** Harvey $1
❑***Richie Rich Digest 19*** Harvey $1.75
❑***Rip Off Comix 24*** Rip Off $3.25
❑***Roachmill 7*** Dark Horse $1.75
❑***Robotech II: The Malcontent Uprisings 2*** Eternity $1.95
❑***Robotech II: The Sentinels 10*** Eternity $1.95
❑***Robotech II: The Sentinels HC*** Eternity $20
❑***Rock & Roll Comics 5*** Revolutionary $1.95
❑***Roger Rabbit: Resurrection of Doom GN*** 9/21 Marvel $8.95
❑***Rogue Trooper 36*** Quality $1.50
❑***Sable 23*** 9/28 First $1.95
❑***Samuree 9*** Continuity $2
❑***Sandman 11*** 9/28 DC $1.50
❑***Savage Sword of Conan 167*** 9/14 Marvel $2.25
❑***Scimidar Book I TPB*** Eternity $9.95
❑***Scimidar Book II 4*** Eternity $2.25
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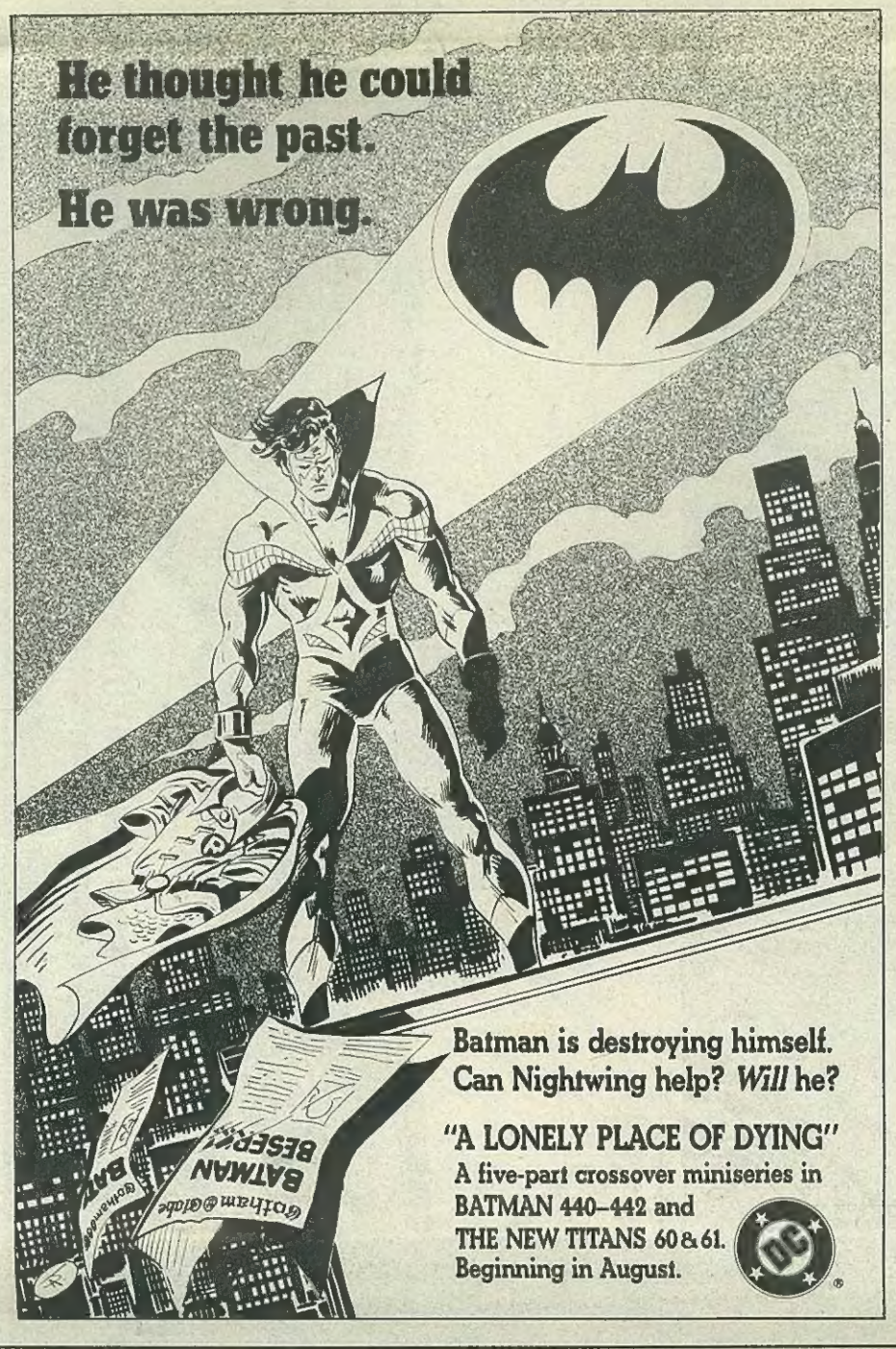
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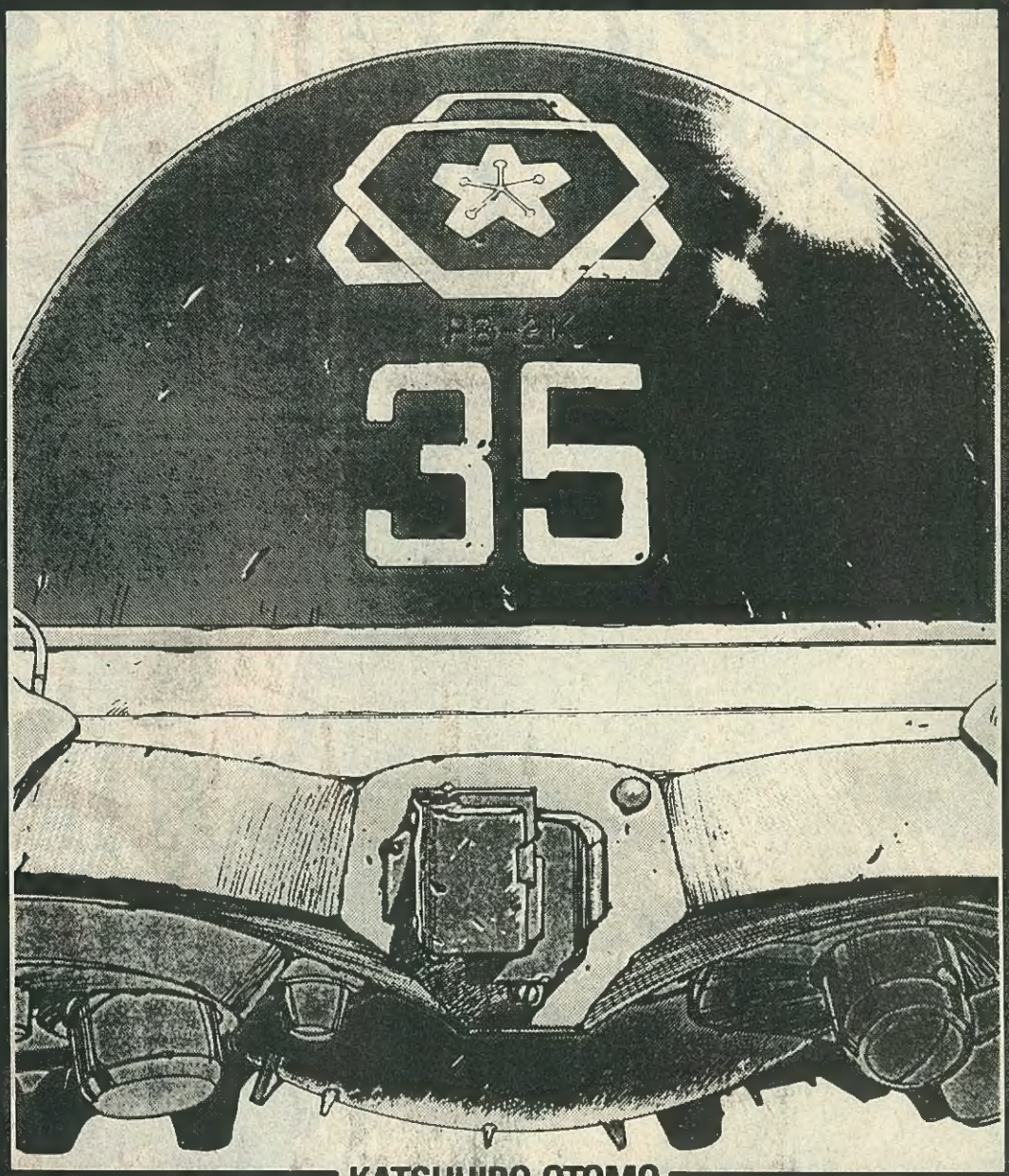

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